

DISPATCH		CLASSIFICATION SECRET		PROCESSING	
		POSTED	ACTION		RECEIVED
TO	Chief of Station, Mexico City	XX	MARKED FOR INDEXING		
INFO	Chief of Station, Guatemala City		NO INDEXING REQUIRED		
FROM	Chief, WH Division		ONLY QUALIFIED HEADQUARTERS DESK CAN JUDGE INDEXING		
SUBJECT	LICOCKY		ABSTRACT		
ACTION REQUIRED REFERENCES					
<p>1. Forwarded for Station's information are the results of Subject's debriefing subsequent to her appearance before the Senate Subcommittee and additional comments made to the case officer doing the debriefing.</p> <p>2. The Subcommittee hearings, according to Subject, lasted approximately four hours. The members appeared to be interested in four main points:</p> <p>a. AREVALO's book, <u>The Shark and The Sardines</u>, and particularly in whether it was financed from Cuba; and what Subject knew about the publisher, Lyle Stuart;</p> <p>b. Her connections with the Fair Play for Cuba Committee;</p> <p>c. What Subject knows of any connection between the Cuban CP and recently publicized narcotics traffic in Miami;</p> <p>d. Subject's general background and activities in Cuba.</p> <p>3. Subject stated that she had given the subcommittee certain papers she had concerning the book and had given them what information she had concerning the author and the publisher. She informed the Subcommittee that she was not a member of the Fair Play Committee, but was in contact with Richard GIBSON and other members of the Committee. Subject told the Subcommittee that she was not aware of any connection between the Cuban CP and narcotics entering Miami. She gave them her general background and told them of her work in Cuba; she said that her employment record apparently so confused the Subcommittee that they did not press for additional details; and she was thus able to avoid any direct questions which might have proved embarrassing regarding her connections with us.</p> <p>4. Subject said (to the case officer debriefing her) that she has written letters to Hubert H. Humphry, Delesseps Morrison, and</p>					
Distribution:		DATE TYPED		DATE DISPATCHED	
2 - Mexico City		5 Apr 62		11 APR 1962	
1 - Guatemala City		CROSS REFERENCE TO		DISPATCH SYMBOL AND NUMBER	
				HMMW-10566	
		CLASSIFICATION		HEADQUARTERS FILE NUMBER	
		SECRET		201-278841	
OFFICE		ORIGINATING		EXT	
WH/3/Mexico		L. Norris		rnr	
03		COORDINATING			
OFFICE SYMBOL	DATE	OFFICER'S NAME			
OFFICE SYMBOL		DATE	OFFICER'S SIGNATURE		
C/WH/3		5 APR 1962	[Signature]		03 10566
FORM 53		USE PREVIOUS EDITION. REPLACES FORM 610 WHICH MAY BE USED		(40)	
		DISPATCH			

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Richard Goodwin concerning the paragraphs about President Kennedy which were deleted by Lyle Stuart from The Shark and The Cardines (preface). Subject also said she had called Richard Goodwin after the appearance of the White Paper on Cuba and called to his attention the fact that the preface to CASTRO's History Will Absolve Me, attributed to Luis CONTE Acquirre, did not appear in the original Spanish edition but was written for the later English translation (apparently after CONTE changed his views).

5. Cobb stated that after the hearings, two reporters from the Journal American, Don FRASCA and John MITCHELL, approached her for statements on CASTRO, the Cuban invasion, and the importation into Florida of narcotics from Cuba. They did refer to KUBARK in a rather oblique fashion asking if any other government agencies such as the FBI, Narcotics Bureau, or KUBARK had been in touch with her concerning these matters.

6. Tad SZULC of the New York Times, at her request, and Drew Pearson's assistant, ANDERSON, also contacted her. Both were interested in her personal views on CASTRO--SZULC particularly discussed an interpretation he had done of CASTRO's latest harangue, in which he expressed the opinion that CASTRO is changing his position. ANDERSON was interested in persuading Subject to write an article for PARADE, Washington Post Sunday Supplement, based on her personal experiences. He had a photographer take pictures to be used if she did submit such an article. (The case officer advised Subject that if she did in fact prepare such an article, KUBARK would want to review it before she submitted it.) Subject also stated that SZULC was not in favor of the planned visit of Guatemalan President YDIGORAS.

7. Subject discussed at some length her association with Carlos Manuel PELLECEER. She feels that basically he is not a devout Communist but that his value to the Party is such that many of his indiscretions are overlooked. She named as friends of PELLECEER a Carlo POLANCO (roommate), a (fnu) VITERKI. She also referred to his sister, Augusta MOLLINEDO, who resides in Guatemala, and whom Subject contacted on her trip. Subject mentioned Neftali MURCIA and Rual Nester PUENTES, a Salvadorian, as a friend of PELLECEER.

8. In response to a question whether there had been any mention of Cuban subversive activities in Mexico, she said that Carlos FAZ Tejada, Guatemalan Minister of Defense, had reportedly received some funds from Cuba. (The presumable source of this information was Neftali MURCIA.)

9. Subject showed the case officer snapshots and Life articles with pictures of PELLECEER. She also explained that PELLECEER did not want her to carry the Soviet propaganda which she was carrying when she was arrested in Guatemala, and suggested she clear herself with the press. He apparently suggested she write to Time in reply to the article which appeared about her.

10. Other individuals mentioned by Subject included an Argentine, Dr. WORTHEIN, who according to PELLECEER, is still in the hills of Oriente with a mobile health unit, despite some differences with the CASTRO regime; and who might be of possible interest to KUBARK. She also mentioned Edelberto TORRES, whom she has met, and his son Humberto TORRES Phinero, presently a guerilla in the Guatemalan hills.

11. Subject requested the return of certain letters given to the case officer from AREVALO, Cesar RODRIGUEZ, and Sara GUASH.

12. On Saturday, 31 March 1962, she went to see Ambassador DeLoessups MORRISON. As with Tad SZULC, her mission was to get before the press AREVALO's desire to clarify the deletions made from his book and its preface. He had urged Subject to contact as many individuals as possible and express his real views on the book.

END OF DISPATCH